The Kabbalah

By Shomit Sirohi

Dialectics then in the whole mess – just a set of themes, and then the anti-thesis a set of cheap objects and its synthesis living life – real living life spent lecturing – 47

levels of meaning in Individual, Group and Institution and this running across several points, details, ideas or even and in fact a Hebrew language.

I. A Complex Diagonalized Mess of Organic Forms in the Quran

Now from buckets, to in fact taps, and even cycles and cars and car repair

shops – this is Quran’s Kabbalistic world of what is though only a bunch of forms of organic Arabic and such linguistic then habits of being elliptical and Quranic about what is in actual

form a concrete as Greek historical form – so two levels then of organic concrete historical forms and Arabic speaking reflecting poverty and forms or practical speech.

II. Jewish Kabbalistic Forms

In fact then raised to the level of traditions of Kabbalistic forms – the bunch of inventions, or commodities then

or even forms of divine aspects of smaller, greater, middle and mediations between the size of the object comes the Jewish forms.

III. Kabbalistic forms –

forming a tradition of lecturing based on organic things

I then shift to the lecture format of what is a common Jewish object – like a harmonica and this becomes

a Kabbalistic meditation or speech on it and such musical syntaxes it produces as Werkmeister Kabbalah.

IV. Producing a Cinematic

Sequence of the Kabbalah formalism

And so in fact imagine a Rabbi and a common intellectual chasing each other through stores, small shops and even

collective pawn shops or prawn shops even and producing an interrogation on the Kabbalah.

Part II –

I. Monadology then as proof

In fact then monadology became to Walter Benjamin something like a tree, or Hebrew tree which is Kabbalistic – something like a set of circles, or spheres which

then cover the object in detail.

II. Detail and Structure therefore

A complex set of details and a structure to go with it. This then

is Hebrew covering in one sentence perhaps I spoke of guessing where a woman I love lives and with this comes Jewish prayers.

Another detail can be a diamond she

wore and how I find her following its stories and angles.

Parte III

I. Production of Space

In fact then it is a set of shops or

even a shop which has a practical remark in it – or a room and housing quarter with a practical remarking and then comes Jewish brilliance – cover this as compossible worlds of Hebrew

kind – and that becomes a Kabbalistic meditation on it.

II. 47 levels of meaning on Individual, group and Institution

So in fact 47 spheres which have three levels which then is a sphere and another sphere and another sphere covering an Individual, his political affiliation and institution of the choice he

makes – this then has one small sphere of his style on clothing and watch habits and so on – but best to be Marxist here – the meaning is revolution say – it is then a Prophetic person – that he just

elliptically knows people and knows them for truth – in Torah simple manners.

III. Remarking then on the Simple Logic of Quran compared to Historical

Structure in the Bible and this Singular and Universal structure in Judaism

Kabbalah then means how to study a line and dot it with spiritual dots

which is then dotted like a line with a number of events – this then is criss-crossed in the following format –

I. Words (Be Inventive)
II. Cultural Terms like

Synagogue or Chabad

III. Quranic Words, Culture

IV. Christian Bible Studies

Now then just criss-cross this complex structure – it is like one way

to develop a Jewish Kabbalah is then to cover Paulinianism and change it to Judaism as if by force – that the revolution will set people free.

Parte IV

I. Complex diagram therefore

Now imagine Jewish diagrams and that is how to conclude this work – it is pure monadological diagrams –

something with inventive words – like “Irena” which becomes a spoke of the wheel complexity – which then has circles dotted in it – it means in one sphere a man who went by a shop – many shops and

even a shipping history which becomes living in a room.

All of this is simply daily Jewish life mastered and understood – what is then all a Jewish experience

– like a Brown Kabbalah exists or a Blues Kabbalah – all of this is then invented at an instance.

V. Kabbalah – another word for Structure of a Detail – but in

Singular Universal

That peculiar detail – that precise detail – that then is structured – in many inventive ways – like when you say “Afterall isn’t this

Kabbalistic – your precise shirt.”

So in fact Bible – the historical detail and structure – Quran the empirical object and its elipses in Arabic and then of course Judaism –

that form of elliptical discourse on the pure detail of in fact any kind afterall and its structure.

Draw a line and talk about this, Dibendoff cut it and have fun –

just joke around it.